



Introducing the music of **mbira lab**

This is a new interpretation of the music of the **mbira dzavadzimu**, (pronounced mm-beer-a dzav-ad-zimu), an ancient instrument from **Zimbabwe**.

Mbira music is used as part of traditional ceremonies to generate trance and aid connection with the spirit world. The sound of the mbira has been used in the past to add texture and beauty to many forms of music, this is the first time the music in its traditional form has been faithfully transposed and reinterpreted with all its intricacy and power, into electronic form.

Each piece has been blended with the traditional song, sung live by **Kennedy Chinieri**, Zimbabwean singer and mbira player.

David Holmes aka **mbira lab** is based in Devon in the UK.

As an mbira player, multi-instrumentalist and producer, David was enthralled by the depth and power of traditional mbira music, also making use of it in his work as a music therapist. Four years ago, after twice visiting Zimbabwe to connect directly with the source of the music and the world it sprang from, he began exploring how it might sound when transposed into electronic form, fascinated and excited by the potential. This music is the result.

Check here to hear 3 tracks from the current album of 8.

<https://soundcloud.com/user-526135903-336648516/dangurangu/s-jgHCn>

<https://soundcloud.com/user-526135903-336648516/bukatiende/s-fv6eV>

<https://soundcloud.com/user-526135903-336648516/changamire/s-9v6u2>